



Subject:	Update on Premises Licensed to Provide Entertainment beyond 1.00 a.m.
Date:	13th December, 2017
Reporting Officer:	Stephen Hewitt, Building Control Manager, ext. 2435
Contact Officer:	Patrick Cunningham, Assistant Building Control Manager, ext. 6446

Restricted Reports				
Is this report restricted?	Yes No X			
If Yes, when will the report become unrestricted?				
After Committee Decision				
After Council Decision				
Some time in the future				
Never				

Call-in	
Is the decision eligible for Call-in?	Yes No X

Purpose of Report/Summary of Main Issues
To provide the Committee with information regarding premises which are licensed to provide entertainment beyond 1.00 a.m. and the Council's powers to manage their impact upon local communities.
Members will recall that you requested this information at your meeting of 18 October 2017.
Recommendation
The Committee is requested to note the information.

3.0	Main Report
	Key Issues
3.1	Members are reminded that, at your meeting on 18th October, when considering an application to extend the permitted hours of an Entertainments Licence, you requested information on premises which are licensed to provide entertainment beyond 1.00 a.m. and details of the Council's powers to manage their impact upon local communities.
3.2	Any application to extend the hours of entertainment beyond 1.00 a.m., whether or not objections have been received, is presented to Committee for consideration. Each application will then be assessed on its individual merits and location.
3.3	There are currently 502 Entertainments Licenced venues in Belfast, consisting of:
	 195 Pubs / Clubs 95 Registered Clubs 41 Church Halls 39 Community Centres 30 Hotels 27 Marquees 25 Educational Establishments 27 Restaurants 16 Leisure Centres 7 Theatres
	2.00 a.m. and 3.00 a.m. Entertainment Licences
3.4	The vast majority of these premises are only permitted to operate beyond 1.00 a.m. on certain nights of the week.
3.5	Of the 502 venues:
	 15 are permitted to operate to 2.00 a.m., and, 42 are permitted to operate to 3.00 a.m.
	Council's Powers to Manage their Impact upon Local Communities.
3.6	On receipt of an application for extended hours, officers discuss the proposals with the applicant to determine the need for additional hours and request the applicant to consider what measures they will implement to minimise any adverse impact.
3.7	In most instances, the premises with extended hours are situated within the city centre, however, there are a number on arterial routes and, more recently, some premises located close to residential areas have been granted extended hours.
3.8	A list of those premises with 2.00 a.m. and 3.00 a.m. Licences, is attached at Appendix 1. This is accompanied at Appendix 2 by a map showing the extent of the Licences.
3.9	In considering applications for extended hours, Members have always been mindful of the impact this may have on the neighbourhood and generally look to introduce an additional level of control by attaching conditions aimed at minimising nuisance and disturbance. Many of these are suggested by the applicant and agreed in advance. Examples include:
	Restrictions on the later nights of entertainment to the weekend;

	 Requirement for the licensee to attend meetings with relevant parties, including local residents, to address any issues that arise; Provision of a plan to ensure speedy patron dispersal; Engagement with the PSNI; Providing a traffic management plans including management of taxis; Provision of signage at the premises and announcements at the end of the night to remind patrons to be mindful of residents; Providing a direct line telephone contact for residents; Setting of appropriate noise levels, the use of noise limiting devices and the proactive monitoring of noise levels by the licensee; and Windows and doors to be kept shut. 	
3.10	Other conditions attached are more general technical requirements aimed at protecting public safety.	
3.11	1 Failure to adhere to these conditions are considered to be breaches of the terms and conditions of the Entertainments Licence which may result in the Council initiating legal proceedings against the applicant/licensee/manager. Convictions are then considered by Members at your monthly meetings in relation to applications where the applicant has previous convictions.	
	Noise Issues	
3.12	The Environmental Protection Unit (EPU) has statutory powers under the Clean Neighbourhood and Environment Act 2011 and the Noise Act 1996 in relation to the control of entertainment noise after 11.00 p.m.	
3.13	Building Control also has a protocol with EPU that all complaints are referred to the Service to ensure appropriate action is taken against any alleged offenders that hold an Entertainments Licence.	
4.0	Documents Attached	
	Appendix 1 – Premises with 2.00 am and 3.00 a.m. Licences Appendix 2 – Map showing the extent of the Licences	

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